

Speaker Biographies

Britta Färber is Global Head of Deutsche Bank's Art & Culture unit, where she develops the strategy of the programme. This includes the Deutsche Bank Collection as well as the "Artist of the Year" award, for which she has curated exhibitions with international artists such as Maxwell Alexandre, Conny Maier, LuYang, La Chola Poblete or in 2026 Lucia Tallová. Also on her agenda is the cooperation with the Frieze Art Fair in London, New York, Seoul and Los Angeles, where she played a key role in shaping the Deutsche Bank Frieze Los Angeles Film Award, the Curatorial Fellowship in the UK as well as the artists' presentations in the bank's lounges. Britta Färber studied art history, literature, film and media studies in Kiel and Frankfurt with an M.A. in art history. Before working for Deutsche Bank, she gained professional experience at various cultural institutions and media, including as an editor at a Frankfurt city magazine, freelance art critic and art mediator.

Francesca Boschini is Director -Head of International Wealth Planning & Head of Insurance Solutions for the Americas at Deutsche Bank Wealth Management. Ms. Boschini is based in New York and is in charge of Deutsche Bank Wealth Management Americas cross border and international wealth planning practice and of its insurance planning solutions platform. When working directly with clients Ms. Boschini provides technical assistance on wealth planning and insurance planning matters, she works to develop and execute solutions for the complex global wealth preservation, estate and insurance planning needs of high-net-worth and ultra-high-net-worth clients. Ms. Boschini has over 25 years of experience in the wealth planning field. Prior to joining the firm, she worked at RBC Wealth Management for 18 years, as head of its U.S. & International Wealth Planning team and served as a Director on the RBC Delaware Trust Company Board of Directors.

Ms. Boschini earned her civil law degree and was awarded the academic degree of Doctor of Jurisprudence (J.D.) from the University of Bologna School of Law in 1997. She earned her Master of Laws degree (LL.M.) in 2002, specializing in tax and estate planning, from the University of Miami School of Law. She was an honors recipient of the 2000 Garcia-Amador Scholarship and also received the Certification in International Tax from the same university. She has earned the "Trust and Estate Practitioner" designation (TEP) from the Society of Trust and Estate Practitioners.

Ms. Boschini has won numerous awards during her career and is a frequent speaker at trust and estate planning conferences globally and has authored several articles published in leading professional journals. She is fluent in English, Italian and Spanish with a working knowledge of Portuguese. Ms. Boschini is an active member of the Society of Trust and Estate Practitioners (STEP) and of the Institute for Family Governance (IFG) where she is an Advisory Board Member, with a focus on working with the Next Generation on Family Governance and Wealth Education, enhancing the role of women in finance and fostering the development of young female leaders.

Jacqueline Valouch is the Head of Wealth Planning and Philanthropy for Deutsche Bank Wealth Management based in New York. She leads a team comprised of in-house tax, trust and estate attorneys, and certified public accountants and together, they advise clients in areas such as estate planning, tax planning, life insurance, art collections, philanthropy, and next-generation wealth education, including a focus on international and cross-border wealth planning. They also work closely on the estate and trust administration needs of wealthy families.

Ms. Valouch has over 20 years of experience in the wealth planning area. After nearly a decade in private practice, she joined Fidelity Charitable where, for 15 years, she led a team of charitable planning experts, and advised individuals, families, and their advisors on how to incorporate charitable giving into their long-term planning goals.

Ms. Valouch has been featured as a subject matter expert at numerous conferences and panels on a variety of charitable planning topics. She holds a B.A. from the State University of New York at Albany and a J.D. from New York Law School, where she served as an adjunct professor of law for the LL.M., in Taxation program, teaching Charitable Organizations. Ms. Valouch sits on the Board of Directors for the Armory Foundation, is a member of the New York State Bar Association, Trusts & Estates Law Section, Charitable Planning Committee, is on the Executive Committee of Working Nation, serves as a Leadership Advisor for Grace Farms Foundation and is also Co-Chair of the Lincoln Center Planned Giving Advisory Committee.

How the art market is changing

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Sherri Cohen serves as Sotheby's Senior Vice President, Global Head of the Fiduciary Client Group. She is responsible for Sotheby's strategy assisting lawyers, bankers, and accountants in the private wealth, probate, trust and estate community. In this capacity, she leads teams of lawyers in New York, London and throughout Europe, partnering with specialist colleagues across the business.

For over twenty-five years, Sherri has worked at the intersection of the legal and art world – as a thought leader—and trusted expert, advising professionals and their high-net worth clients during the art collecting lifecycle. Since she joined Sotheby's in 2023, she has brought to market several important collections including Art Without Boundaries: the Abrams Family Collection (2024); Joie de Vivre: A Journey in Jewels (2025); the Schlumberger Collection (2025) and Exquisite Corpus: Surrealist Treasures from a Private Collection (2025).

Sherri is a U.S. and U.K. dual-qualified attorney as well as member of the Society of Trust and Estate Practitioners (STEP). She is an active member of Art21 Contemporary Council, the Trusts and Estates Magazine board, UJA-Federation of New York, and Emory University's Dean's Advisory Council among other

Robert Suiter is Senior Director at Winston Artory Group. Robert brings 10 years of experience working with private collectors to Winston Artory Group, most recently as the Vice President of West Coast business development for an independent art consultancy where he oversaw appraisals and art advisory in the Western Region including California, Texas, and the Pacific Northwest. Prior to his work in the art world, he was Business Development Manager at AIG Private Client Group and a personal lines high-net-worth insurance broker at Frank Crystal & Co. in New York City. Robert started his career as a personal lines underwriter at AMICA Mutual Insurance. He holds a Bachelor of Arts in European History from Brown University, is certified in Uniform Standards of Professional Appraisal Practice (USPAP), and is an affiliate of the Appraisers Association of America.